

*Few conflicts arise*

## Student agencies receive 'justified' increases

By HENRY CORDES

The Student Senate Thursday approved a \$185,101 budget for seven student agencies for the 1984-85 academic year. The Student Programming Organization, The Gateway and Student Government received substantial increases in funding.

Jim Corson, executive treasurer of Student Government, said few conflicts arose during the Student Activities Budget Committee (SABC) hearings, and added most of the agencies received the funding they requested.

"The agency directors all came in and explained what they planned to use their budgets for," he said. "They all did a good job of justifying their budgets."

"I'd much rather not fight people about it, so of course I'm happy."

The SABC had \$221,096 in Fund A monies to allocate to Fund A agencies, which include the Student Programming Organization, The Gateway, Student Government, Women's Resource Center, Disabled Student Agency, United Minority Affairs and International Student Services. Fund A money is collected from student fees.

The budgets for SPO, The Gateway and Student Government comprise 87 percent of the money allocated to Fund A agencies.

SPO's budget was set at \$86,671, an increase of \$11,671 (15 percent) over its 1983-84 budget. Corson said \$10,000 in funds for "major concerts," which had been removed in preliminary allocations, was restored in the final budget. He said SPO's request was funded in full, partly because the organization's budget was cut last year.

The SABC set the Gateway's budget at \$45,728, which is a \$5,523 increase (13 percent) over its current budget.

Student Government's budget was set at \$28,815, an increase of \$4,199 (17 percent).

Corson said the three agencies received large budget increases because each has a full-time office secretary. He said money was added to cover the 3 percent salary increase for state employees recently passed by the State Legislature. An additional 5 percent increase is being considered.

Student Government approved a budget of \$4,446 for the Disabled Student Agency, an increase of \$246 (5 percent) over the '83-'84 amount. The budget for the United Minority Students was increased by \$410 (11 percent) to \$4,025.

The Women's Resource Center budget was set at \$8,783, an increase of \$701 (8 percent). International Student Services received \$6,632, an increase of \$917 (15 percent).

Corson said he hoped the agencies would implement some new programs because no cuts were made in their funding.

He said most of the agencies are working well within their budgets this year, so he expects few problems next year.

SPO and the Gateway received lump sum budget allocations, while the other budgets were itemized by salary, operating expenses and supplies.

Corson said SABC would like to exercise more control over The Gateway and SPO budgets, but added that is difficult because both have other sources of revenue. SPO receives admission money from some of its events, and the Gateway takes in advertising revenue.

Corson said SABC has no control over how agencies spend that income.

The agency directors all came in and explained what they planned to use their budgets for. They all did a good job of justifying their budgets.

—Jim Corson  
Executive Treasurer,  
Student Government

During voting, one SABC member voted no to the Gateway's budget, Corson said. The budget passed 6-1.

Corson said some SABC members thought the Gateway budget proposal "was not put together very well." After much discussion, Corson said Walter Bacon, SABC faculty advisor, formulated an amendment to the Gateway budget.

SABC passed the amendment which states: "Because we realize our position is not to take punitive actions, we feel it necessary to express our concern about the efficiency of management at the Gateway. Therefore, SABC recommends that SG-UNO encourage the Publications Board to review management practices at The Gateway."

Bacon said the amendment was a compromise. He said some members wanted to cut funding because the paper plans to raise its advertising rates 5 percent in the coming year.

"We didn't want to punish the Gateway," he said, "but we

### Fund A Allocations

STUDENT AGENCY	Allocation '83-'84	'84-'85	Increase
1. SPO	\$75,000	\$86,671	\$11,671
2. Gateway	\$40,205	\$45,728	\$ 5,523
3. Student Government	\$24,616	\$28,815	\$ 4,199
4. Women's Resource Center	\$ 8,082	\$ 8,783	\$ 701
5. International Student Services	\$ 5,715	\$ 6,632	\$ 917
6. Disabled Student Agency	\$ 4,200	\$ 4,446	\$ 246
7. United Minority Affairs	\$ 3,615	\$ 4,025	\$ 410
TOTAL	\$161,433	\$185,101	\$23,668
Student Government Contingency Fund		\$35,995	
Total Amount Available		\$221,096	

did feel, as a group, that the management practices were open to some question."

"I didn't like that amendment," Corson said. He said he was the only one of seven SABC voting members to vote against it.

"I don't feel it was needed," he said. "I have to make a quarterly review of their (The Gateway's) efforts anyway, and I can't do that without looking at how it's managed."

Corson said the amendment was "an internal SABC thing. "I told the Senate that it went through SABC that way," he said, "but the Senate just voted on the allocation, not the amendment."

Rosalie Meiches, Gateway business manager, said she formulated The Gateway budget, which she said was approved unanimously by the publications board before it went to SABC.

"I guess I don't know what they're talking about," she said. "Our budget was put together the same way it has been for the last several years."

After Fund A money was allocated, Corson said \$35,995 was placed in Student Government's contingency fund. He said some of the money may be used to increase the amount agencies receive for telephone service. Corson said the breakup of AT&T has made phone charges for the coming year uncertain.

He said another \$10,000 from contingency may be set aside as part of a fund for a UNO child-care center.

The Student Senate previously allocated \$10,000 for day-care, and may do so again in April, Corson said.

## Merit Scholarships to be awarded at UNO

Starting next year, UNO will begin sponsoring National Merit Scholars, the National Merit Scholarship Corporation announced last week.

The invitation to participate in the program comes after two years of hard work by university officials to be accepted into the program, according to Rosalie Saltzman, a member of the UNO Merit Development Committee. Saltzman, an assistant English professor and head of the UNO honors program, said UNO has been working toward becoming a member of the scholarship program for five years.

To be invited to participate in the program, a school must have at least six Merit Scholars list the school as their first choice. Three of those students must actually attend the school, Saltzman said. Four students are attending UNO this year on preliminary Merit Scholarships.

UNO has agreed to award up to six Merit Scholarships each year. The scholarships, paid for by the University of Nebraska Foundation, will cover four years of school at UNO.

"We are extremely fortunate to become a member of the National Merit Corporation," UNO Chancellor Del Weber said. "I feel this is a reflection of the ever-increasing quality of the University of Nebraska at Omaha."

"We're happy to have gained membership" into the nation's most prestigious scholarship program," said Duncan Sargent, UNO's director of admissions and chairman of the University's National Merit Committee.

The annual scholarship competition begins with the administration of the Preliminary Scholastic Aptitude Test/National Merit Semifinalist Qualifying Test (PSAT/NMSQT) in October. More than one million high school students participate each year.

From these applicants, 15,000 are named semi-finalists in the competition. From finalists, scholarship winners are named.

The colleges and universities which participate in the program must offer at least half of their awards strictly on the basis of academic standing.



### Taking Notes

Five-year-old Laura McKenna, daughter of John and Barbara McKenna, jots down some notes while waiting for the Library to open Sunday morning. John McKenna is an associate professor in the English department.



Real trivia buffs know

## Who played Chester in the original 'Life of Riley' show?

By CINDY GONZALES

"Oh yeah! I knew that." Famous last words of a trivia buff and popular excuse of captains whose teams were eliminated in the first round of KVNO's trivia contest. The event was broadcast live last Wednesday night from Bogey's Lounge, 8813 West Center Road.

During the first round, 22 teams consisting of two to four members competed in an evening of brain-racking interrogation.

The teams paired off. Captains sat inches away from buzzers, perched on the edge of their seats. They awaited the crucial moment when they would press the buzzer and yell out the answer to the earth-shattering question: "Who played Chester A. Riley in the original 'Life of Riley' television series?" (If you guessed Jackie Gleason instead of William Bendix you would be a good prospect for the contest.)

As the night went on, half the contestants were eliminated. The remaining 11 teams will return for round two of the contest, held tonight at KVNO.

Several Omaha entertainment spots will host successive rounds of the contest culminating in the finals March 28 at Bogey's. Other locations for preliminary rounds include Bourbon Street, 9025 West Center

Road; Strawberries, 4213 S. 84th St.; and Sweets Pump Room, 3015 S. 83rd Plaza. In the finals, the winners of this year's contest will challenge last fall's champs in a match to determine the 1984 trivia champs, according to Quiz Master Thom Corritore.

The competition is a spin-off of Corritore's weekly "Hollywood, Radio and the Tube" trivia show, broadcast Wednesday nights at 7 p.m. on public broadcast station KVNO.

The contest began last fall to supplement KVNO's fund-raising drive, Corritore said. "There was such an overwhelming response to it, we brought it back again this year," he said.

Because trivia covers such a broad area, Corritore said he has narrowed the questions for the show and the contests to old Hollywood radio and TV programs. He said he accumulates questions from trivia books and personal sources.

"You may think trivia is a lot of worthless information, and according to the dictionary that's exactly what it is," Corritore said. "But, when a listener can become educated and at the same time enjoy himself, who can say it's worthless?"

Ken Hoffman, editor KVNO's Trivia League Newsletter, said Thom's show is not

the only source reaping rewards from trivia questions.

"National TV Stations, movie theaters and game manufacturers are catching on, too," Hoffman said.

Selchow and Righter's Trivial Pursuit game is a good example, according to a manager of a local store who said he has been unable to get the game since Christmas because it is in great demand.

The manager said Trivial Pursuit is in the same class as "Monopoly and Scrabble" and said he expects the game to be the best-selling ever. "It's the biggest thing since Cabbage Patch Dolls," he said.

Trivial Pursuit's success has spawned a horde of imitators, according to Hoffman. He said "Time" is a good example.

Hoffman said the game is a product of "Time" magazine and includes 8,000 questions, categorized by decades. "Time" uses a Monopoly-like format that offers a player 20 points for passing start. Homer's record store, in the Old Market, was one of the first local outlets to market the game.

The sale of video recorders has also fostered the trivia boom, Hoffman said. Since nostalgic movies are usually shown late at night, people can now record and watch

them during the day, he said.

Cable television has stolen much of television's audience because stations air nostalgic movies during the day. Now, TV stations are forced to play old-time favorites like the "3 Stooges," Humphrey Bogart movies and mini-series like "Gone With The Wind," to boost ratings.

"Trivia is timeless, and it will always have audience appeal because these old movies are entertaining," Corritore said. "They give you a lift, unlike most movies of today that depend on violence and sex to carry them through the ratings."

Today's television and movie stars are not very good trivia material, however. "You just can't get too excited about questions concerning contemporary stars from TV shows because they are still here," Hoffman said. However, he said several of today's stars will make very good material for future trivia questions.

"The only way you can earn the status of trivia is if you put your 20 years in Hollywood," Hoffman added.

He said Dustin Hoffman will one day provide a source of great trivia material. For instance, What actor portrayed a woman and a 110-year-old man in the same decade?

## Engineering dean: Why didn't anyone consult with me?

BY MARLA GOLDBERG

Stanley Liberty, Dean of the UNO College of Engineering, said the Omaha City Council "is aiming in the wrong direction" by voting to increase the number of engineering courses offered at UNO.

Liberty said the resolution was not discussed with him or any of the University administrators responsible for such a change before being passed last Tuesday.

Liberty continued, "I find that whole thing puzzling. As Dean of the Engineering College, I manage the resources that come to bear on instruction." And, he added, "No one at the City Council has contacted me to talk about this."

Liberty said without the costly, upper-division labs, adding more courses will not improve the program. He said "many millions of dollars" are needed to provide labs in chemical, mechanical, industrial and electrical engineering.

UNO students may receive a degree in Civil Engineering. Degrees in chemical, industrial, mechanical, electrical and architectural engineering are offered at UNL. Pre-engineering requirements through the sophomore level may be satisfied at UNO. The engineering department moved from UNO to UNL in 1981, and forced UNO students pursuing engineering degrees

to transfer to Lincoln.

Liberty said of a Feb. 29 World-Herald article on the proposed resolution, "I'm confused by what they're (the council) trying to accomplish there."

Usual procedures require a department head to make a request of the administration. Then if the Legislature approves a budget increase, the proposal is made to the NU Board of Regents.

"The Board of Regents wouldn't approve a resolution passed by another body," Liberty said. The resolution would have to meet approval at both the college and legislative level before the Regents voted on it, he said.

Liberty said Sylvia Wagner, the councilwoman who proposed the resolution, did not consult with him about her decision. After The World-Herald article appeared, Liberty tried to contact Wagner to clarify the situation. He said she returned none of his calls. At the time of this writing, Wagner was out of town and unavailable for comment.

Liberty speculated on Wagner's motive for introducing the resolution. "Maybe constituents tell her there's a need for more coursework (at UNO)."

Considering the budget appropriation to the University, this need cannot be satisfied now, Liberty said. He said he turned

away 1,700 engineering students in one semester due to lack of available space.

Liberty said if additional money was allocated to the engineering department, "My personal priority is to ITFS (Instructional Television Fixed Service) capability. It's a high priority because Nebraska must develop itself economically. We must move in the area of high technology."

ITFS provides educational, coded-broadcast television for people in the industry who want to receive it. According to Liberty, at least \$400,000 is needed to develop a system similar to that used by Stanford, Arizona State and the Illinois Institute of Technology.

This system could expand engineering education, he said. Employees could take a break from their jobs, watch the engineering broadcast and then make up the time or do whatever is agreed upon by the business supplying the broadcast, Liberty said.

Interested businesses would pay the capital investment of "a few thousand dollars" for the receiving antenna and decoder, he said.

A similar proposal to broadcast engineering sources was endorsed by local businesses two years ago, but failed to receive legislative approval, Liberty said.

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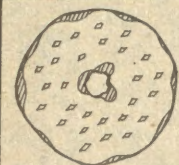
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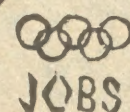
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# Review

## 'Silkwood' not a 'heartwarming' film

In her first film since winning an Academy Award for "Sophie's Choice," Meryl Streep stars in the title role of "Silkwood."

Streep, an actress of unprecedented talent and screen presence, has the unique ability to totally absorb her character's personality and physical appearance.

Hence her portrayal of Karen Silkwood, a young plutonium plant worker killed in a mysterious car crash in 1974, salvages this film. Her resemblance to Silkwood is incredibly accurate, and her portrayal is equally convincing.

The film revolves around Silkwood and her attempts to expose worker conditions and manufacturing flaws at a Kerr-McGee plutonium plant. The story is slow-moving, with little action. This makes Streep's performance in the pivotal role so important.

She does it brilliantly, and her performance is accented by equally strong performances by Kurt Russell as Drew, her live-in boyfriend and co-worker, and a refreshingly strong performance by Cher, as Dolly Pelliker, a lesbian friend who is also a co-worker and housemate.

Cher seems to be stepping out of her past role as the tall half of the Sonny and Cher singing duo to carve a niche in films.

In her major motion picture debut, she moves comfortably on screen and proves she is capable of handling her part. A particularly memorable scene in this film occurs when Silkwood and Dolly share a moment of despair and frustration while rocking slowly on a porch swing.

Russell, whose career blossomed through a string of more than a dozen Walt Disney films, has in recent years shed the

All-American boy image for more serious roles. In "Silkwood," he continues to expand his film portrayals with another strong performance.

We again see Russell's harder edges as a lover and friend who is caught between job security and ending his relationship with Silkwood. His performance reflects the awkward situation that Silkwood created through her determined efforts to expose the company's questionable practices.

"Silkwood" is not an attempt to heap guilt on Kerr-McGee. The portrayal of the company has been skillfully handled by director Mike Nichols. Although the film does expose some of the problems Silkwood uncovered at the plant, Kerr-McGee is not blamed for her death.

Nichols has taken pains to show Silkwood was disliked by fellow workers who feared losing their jobs. The final scene, which involved Silkwood's car accident, is left open to interpretation.

Nichols again demonstrates his established form which brought filmgoers such classics as "Who's Afraid of Virginia Woolf," "The Graduate" and "Catch-22."

Silkwood is a film which borders on documentary. It isn't a heartwarming story. But for those who want to know the story of Karen Silkwood, and enjoy strong acting performances, the movie is enjoyable. The material is presented fairly, and the judgments are left to the audience.

Silkwood is playing at the Maplewood, Millard 4, and Midlands Mall.

—KENNY WILLIAMS

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Those who had tuition deferred on basis of Pell Grant must pick up check prior to March 30, 1984, to avoid \$20.00 late fee.



# Comment

## Letters

Dear Editor:

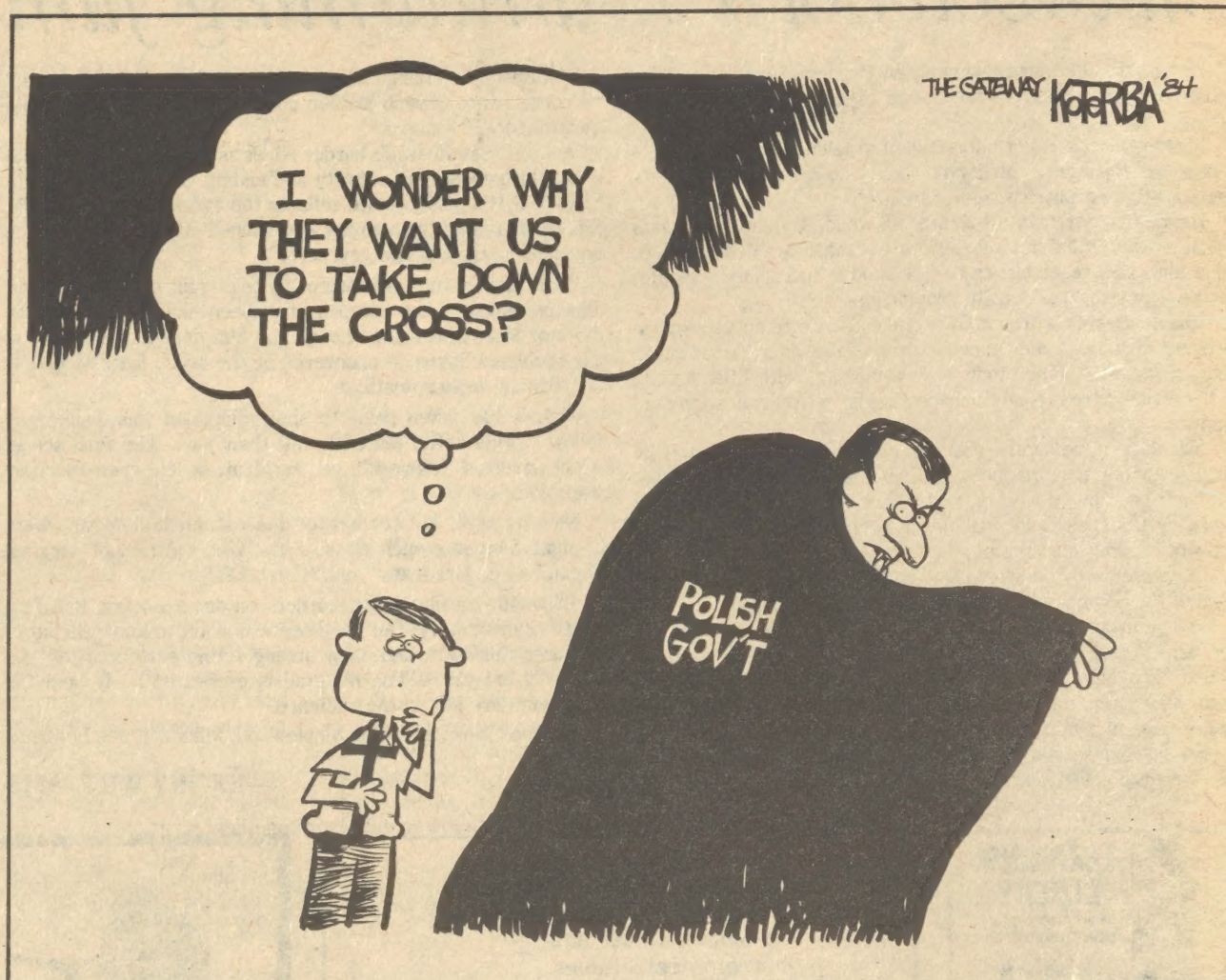
Many schools honor their student athletes with plaques or awards, and some of the outstanding athletes are selected for the school's Hall of Fame, but the epitome of recognition for a student athlete, or any athlete for that matter, is to have his jersey retired by the team. The University of Nebraska has done just this thing on several occasions, including twice this past football season.

I interviewed Athletic Director Don Leahy for a class project. He told me that for as long as he can remember, no jersey has ever been retired at Omaha University or UNO. He also mentioned that several outstanding athletes have attended school here. Roger Sawyers, Marlin Briscoe, and John Walker just to name a few.

Probably the most publicized athlete in UNO history is Dean "the dream" Thompson. His skills as a player have been recognized by the coaches in the North Central Conference, for he has been recently named to the all-NCC first team for the third consecutive year. Dean has also broken records in the school and conference. In his last regular season home game, Dean broke the conference record for the most field goals in a career. Only several weeks earlier he broke the school record for the most points scored in a career. Dean also made an assault on the record for most assists in a career, but he came up a little short.

Dean Thompson has given all of those who have had the chance to watch him play many hours of enjoyment, and he helped UNO become a nationally recognized basketball program. So for the four years of enjoyment that he has given to the students and fans of the university I feel that it is time the University give him something in return. Therefore, I propose that the University of Nebraska at Omaha honor Dean Thompson by retiring the jersey he wore throughout his college career, jersey number 15.

Dave Pedersen  
Senior/Broadcasting



# Kennedy defogs air with report on hungry Americans

By COLMAN MCCARTHY

Washington — It was a full-page editorial titled "A Worthwhile Trip." The Mountain Eagle, The Whitesburg, Ky. weekly, published and edited by Tom Gish, is a paper unwasteful of words or space. It is to gutty journalism what The New Yorker is to stylish language. When the Mountain Eagle devotes a 1,000-word editorial to an issue, as it did the other day, something crucial to the lives of central Appalachians must have happened.

It did. Sen. Edward M. Kennedy came to the hollows to visit two eastern Kentucky counties. The Mountain Eagle, which sees few outsiders coming into places like Mud Creek to talk with families whose poverty and hunger worsen daily under unemployment of nearly 40 percent, asked: "Was the Kennedy visit worthwhile?"

"We say 'yes' without the slightest hesitation." What Kennedy saw, in the company of Rep. Carl Perkins (D-Ky.) "was clear evidence that much of the network of social legislation and programming of the 1960s and 1970s has been gutted by the Reagan administration, and that a great many mountain people are suffering as a result." The editorial in unminced words said, "It is our belief that we are in a period of deepening national crisis . . . The Reagan people tell how great it all is."

Kennedy went to Kentucky as the ranking Democrat on the

Senate Committee on Labor and Human Resources. It was part of a six-day investigation that also included neighborhoods in Minneapolis, Detroit, Pittsburgh and San Francisco. On Dec. 22, he submitted to the committee a 177-page report called "Going Hungry in America." Although the prose of the report could have used the smoking typewriter of Tom Gish to fire it up, it nevertheless defogs the air of anecdotes and asides that pass for facts in the Reagan White House.

In the Plymouth Congregational Church in Minneapolis, Kennedy spoke with the director of Minnesota Food Share, an organization of emergency-food programs. Since 1982, some programs have seen a rise of 150 to 400 percent in requests for help. A physician from the Minneapolis Health Department told of what happens when only 15 percent of the eligible women, infants and children are enrolled in the WIC program in one country. There is anemia, on a level not seen since "the early 1970s when the anemia rate was about 12 percent instead of this year's 20 percent."

In Detroit, where a state of emergency was declared in 1982 due to the recession, 30 percent of the city's population had incomes under the poverty level in 1980. In two months, it is expected to go over 50 percent.

Kennedy spoke to Bobby Garcia, a 38-year-old father of four

who two years ago was earning \$25,000 a year. His company folded. Garcia lost his home and car. He ran out of unemployment benefits. Asked for his views on what is happening to himself and Detroit, Garcia told Kennedy: "It's not only the derelict looking for food, it's the strong able-bodied men and women that are out of work — not because they want to be out of work — because there's no work out there. It's not (just) the old person that is looking for food and clothes. It's people that have families that don't have enough food to sustain their family. I think we need to let the Reagan administration know that the cry is still here. It's here, I hear it every day. The cry for food is here."

In Pittsburgh, Kennedy listened to a woman say that her food stamps run out and "the last week of the month I probably don't eat." In eastern Kentucky, families were found where the parents eat one meal a day so the children can have three. For others, the choice is between spending money for food or utility bills — eating or heating.

Sen. Kennedy proposed that \$2.5 billion, a sum equal to one-20th of the Defense Department's increase for next year, be given to restoring the nation's food programs. Many of those programs came into existence due in part to a visit to eastern Kentucky in 1968 by Sen. Robert F. Kennedy. He went to the same town — Fleming-Neon — that Edward Kennedy visited in November. The hearings were on the same subject: hunger and poverty.

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## The Philosophicker

By Jeffrey  
Kallman

We ought to be presented with transcripts of every sentence which slips from the mouths of certain politicians. Then we should round them up, sequester them within the confines of an abandoned house on the outskirts of town and force them to read for themselves why so many people trust them the way the Road Runner trusts Wile E. Coyote.

One minute, they rally behind the idea that the public schools are in fact a chain of stores specializing in disaster at premium prices — the next minute, they are ready to send God into one of them (or, all of them) without armed protection.

Fine thing, sending your Creator into a place where you would never go without heavy armor, after all He's done for you. Why, just the other day, you were thanking Him for making you Americans, right?

I promise you, your concerns are for nought. Assuming the public schools are as you seem to believe, there are no agnostics or atheists within the walls.

But do you honestly think He's out of His mind? Do you honestly think He is going to take steps near such a place without at least the 82nd Airborne for cover? After all, Supreme Beings feel just as funny about having their blocks knocked off before the first period bell as do mere mortals. Especially at the hands of those who have been asking for divine protection throughout the altercations.

Now, really . . . would you like to have that upon your heads?

But you say that, well, that stinking Supreme Court took away from our children the right to say a word or two of prayer at the start of the school day. Let us forget for a moment about the fact that the Supreme Court did no such thing (it simply declared that the state had no business prescribing any sort of religious exercise within state-run and supported institutions), and listen in. Our children, and almost as many of our elders, are not only voluntarily exercising their rights to pray, they are

doing so with vehemence. In such jungles, you snatch any straw which will help you cope, right? Let's listen in:

Teacher: "Our Father, who art in Heaven . . . just get me through the next eight periods without a major catastrophe and I promise to stop harassing the principal to station one National Guardsman at the end of each hallway. I'll even pretend I think it's funny when I sit on the thumbtacks on my chair . . ."

Principal: "Blessed art Thou, O Lord our God . . . whom I humbly beg to carry me through this day without so much as a whimper from harried teacher or nutzo parents, or even a fake threat from the Duke Street Dukes . . . why, I'll even stop calling the teachers Communists whenever they go out on strike . . ."

Student: "Dear God, sir . . . can ya get me outta here alive tonight? swear it, man . . . just get me through this joint in one piece and I'll make the supreme sacrifice: I'll trade in all my Oazy Osbourne records for even one album by the New York Philharmonic! I'll even lay off trying to hit it with that cute little babe in the third row for a month, even though I know it's like asking my Congressman to talk sense . . . yeah, I know who my Congressman is, he sends me to my room if I get outta line . . ."

God (at the schoolyard gates) "Their Father, which art in Heaven, Hallowed by My name . . . If I can get Me through this day without coming apart from the onslaught of crazy kids, harried teachers, constipated principals, nutzo parents and ding-dong Congressmen asking Me for miracles . . . why, I just might bestow a true divine favor upon the land of the free:

I'll make the Mets and the Cubs slug it out for first place for a change. I'll even forgive those jokers who snubbed "Yentl" for the Oscars.

"That is not too much for a Supreme Being to ask. Is it?"

## The Gateway

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The Gateway is published by students of the University of Nebraska at Omaha through the Student Publication Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or administration; or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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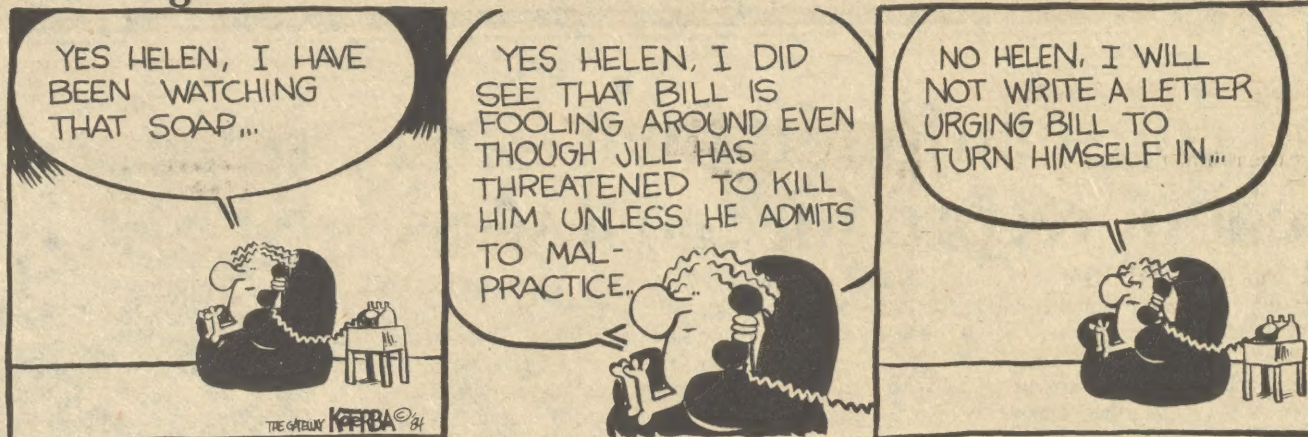
The Gateway is funded as follows: 32 percent, student fees; 68 percent, advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha. Address: The Gateway, Annex 17, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

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## The Franglers



## 'Cristina' highlights recent releases

Recently, our mail at The Gateway has been unusually heavy with record albums to review. It is rare if we play a record more than a few times, because most are by unheard-of artists and few are noteworthy.

Lately though, perhaps due to sheer numerical odds, some records worth reporting have arrived. Here is a look at five of them.

**CRISTINA, "Sleep It Off."** This is the debut album of Cristina (no last name is given). She is a wonderfully cynical lyricist. Using the guise of a bored rich girl, Cristina's songs express her sardonic view of life.

In "Don't Mutilate My Mink," Cristina serves a terse and biting warning to a date that she is for looking at only, not to touch. She continues to explore the playgrounds of the rich in "Ticket to the Tropics." Ironically, it is Cristina who is manipulated. Rather than whimper about the wrong, she shrugs it off with an "I should've known."

Not surprisingly, in the record's promotional information Cristina says the entire album is "about coping with sex and money and power plays in the 1980's." She comments on the realities of life with an undercurrent theme of black humor in such songs as "Quicksand Lovers" and "What's a Girl to Do?"

In the latter song, Cristina pokes fun at her own character's decadence. "My life is in a turmoil, my thighs are black and blue. My sheets are stained, so is my brain. What's a girl to do?" If the girl is Cristina, she should keep cranking out songs. No one else has done it as cleverly of late.

**SCORPIONS, "Love at First Sting."** This is the tenth album for Scorpion, but the heavy metal band hadn't received much notice until "Rock You Like a Hurricane" became a hit.

This German band shows the value of its long-time labors, as the songs are tight and musically sound. The topics, though, are the usual rock standards of "Bad Boys on the Run," "Big City Nights" and "I'm Leaving You."

One song stood out though, "Crossfire." Here the Scorpions make a haunting plea for peace in this troubled world.

"Understand we are much too young to die" says vocalist Klaus Meine. Underscored by a military drum beat, the song is pointedly effective.

**GOLDEN EARRING, North, East, West, South.** This album goes by the acronym of N.E.W.S., which also serves as the title track. "N.E.W.S." is an adroit comment on the lessons of history. Despite all of the varied means of communication, the mainstays of Golden Earring, George Kooymans and Barry Hay, still believe the "jungle drum and the word of mouth" might be the best way for the human race to learn to get along together.

There are no "Radar Love" or "When the Bullet Hits the Bone" blockbuster songs on this album, but there are eight solid tunes. "Clear Night Moonlight," "When the Lady Smiles" and "Enough is Enough" couple with N.E.W.S. to form a worthwhile album.

**VERITY, "Interrupted Journey."** Another debut album, this band is headed by John Verity and features Rod Argent on keyboards and back-up vocals. Verity has produced such groups as Motorhead and Argent.

Returning now to the stage, guitar work and vocals are Verity's biggest asset. As with Scorpion the problem for Verity is a lack of fresh song ideas. Most of the songs are predictable. Verity is best when he surrenders to the high energy rock of his guitar play. "Are You Ready for This?" is an example of Verity's musical prowess.

Occasionally, Verity does demonstrate a flash of lyrical brilliance as with "Chippin' Away at the Stone." This song is about working in the music business and it gives insight into the frustrations of aspiring musicians with such phrases as "I have to be a Michaelangelo."

One band that won't get much play around the Gateway, unless the ad staff gets ahold of it, is **HEAVY PETTIN'.** With songs like "Love on the Run", "Love Times Love" and "In and Out of Live," this heavy metal band becomes monument to redundant absurdity.

—KEVIN COLE



Cristina... has trouble with stains.

## Newsbrief

### Scholarship Fundraiser

A barbecue and beer bust will be held Friday, March 16 at 7 p.m. at St. Joseph High School cafeteria at 59th and L Sts. The barbecue is a fund-raising event for the Todd A. Schlegelmilch Memorial Scholarship Fund. Schlegelmilch, a former UNO cheerleader, was killed last October in a car accident. All proceeds will go the scholarship fund for graduating high school seniors.

Donations are \$4 and include barbecue sandwich, salad, and beverage plus music and dancing. Tickets are available by calling 496-4402 or 551-6922, or write to "Barbecue," 915 N. 48th St., #6, Omaha, NE. Tickets are also available at the door.

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# Sports

## Mavs find consolation in final game, shatter school record for most wins

By CLARK TONER and ERIC OLSON

Last Saturday night's consolation game of the North Central Regional might have carried little significance to the casual observer. But UNO's 84-81 win over Northern Michigan to capture third place in the tournament was important.

"We approached this game from the inspirational standpoint," said junior Charlie Pugh. "We wanted to win the last game for Dean (Thompson) and Jeff (Fichtel)."

The two graduating seniors turned in varying performances in their last game as Mavericks. Thompson converted 11 of 16 shots from the field to lead all scorers with 27 points. Fichtel had five points and two rebounds in 20 minutes of action.

UNO's win over the Wildcats came after a disappointing 82-70 overtime loss to Wayne State, Michigan, the night before during the first round of the tournament. Morningside defeated Wayne State 75-73 in the championship game to advance to the quarterfinals against Central Missouri this Friday.

*Hanson: We played with a lot of heart and pride . . . we had good intensity and played well.*

Against Northern Michigan, Thompson, an All-American candidate, pushed his school record scoring total to 1,816 points. With seven assists last Saturday, his career total of 447 ranks second only to Derrick Jackson's 463.

Forward Rick Keys and center Bill Jacobson were the other Mavs in double figures with 15 and 11 points, respectively.

The game was close throughout and neither team ever had more than an eight-point advantage. There were 20 ties and 22 lead changes before UNO managed to take the lead for good on a Keys' layup with 6:01 left in the game.

Northern Michigan charged to a 43-37 halftime lead behind the play of 6'9" center Kirk Wyers. He scored 14 points in the first half and finished with a team-leading 23 points.

But UNO chipped away at the Wildcat lead after intermission behind the shooting of Thompson and a solid defensive effort.

"We played with a lot of heart and pride," said UNO Head Coach Bob Hanson. "Considering the game, I thought we had good intensity and played well."

UNO took a four-point lead with 43 seconds left in the game on a nifty backdoor layup by Terry Sodawasser off a Thompson pass.

With 13 seconds left, Thompson committed his third foul, sending Troy Mattson to the line for a one-and-one. Mattson hit both ends to cut the UNO lead to two.

After the free throws, Sodawasser overthrew Keys on a breakaway pass. Keys saved the ball from going out of bounds and dished off to Rickey Suggs, who was fouled. Suggs hit the second of a two-shot foul to secure the win.

UNO hit 55.4 percent of its shots from the floor, while Northern Michigan made 46.3 percent. Wyers led all rebounders with 15. Sodawasser had six to lead the Mavs.

In Friday's first round game, Wayne State Head Coach Charlie Parker said his team got a big surprise from UNO's Suggs. The team knew it would have to contain Thompson to win, but little did the Tartars know that Suggs would be an offensive threat.

"In all my years around this game, I've never seen a player his size have so much enthusiasm and be able to jump so high," Parker said.

Suggs, who owns a 39-inch vertical jump, had three dunks in the game to spice his game-high 21 point performance before a noisy crowd of 3,700 in the Fieldhouse. The 6'2" forward shot eight for 14 from the field and led the team in rebounds with eight.

"We didn't want Suggs to dunk on us," said Wayne State center Raheem Muhammad. "We tried to keep the crowd out of the game as much as possible."

Parker said the Tartars game plan was to vary defenses and to contain Thompson. The strategy worked. Thompson scored 12 points, six in each half.

UNO countered with a press of its own, forcing seven first-half turnovers.

"They showed us three or four different presses," said the Tartars' Haywood Pracey. "It was easy to break them after we recognized their pattern."

Bracey, who guarded Thompson, ran into foul trouble early, committing his fourth with 9:17 left in the game.

"I had to guard Thompson close," he said. "We knew if we held him we would win. They're a one-man team."

In overtime, Wayne State opened a two-point lead with 3:36 to play on a Muhammad layin. From there, the ball failed to bounce UNO's way.

With 2:59 remaining, the Tartars' Michael Lloyd hit the first shot of a one-and-one after a Sodawasser foul in the backcourt. Lloyd missed the second shot, but Muhammad made the rebound and converted for a three-point play.

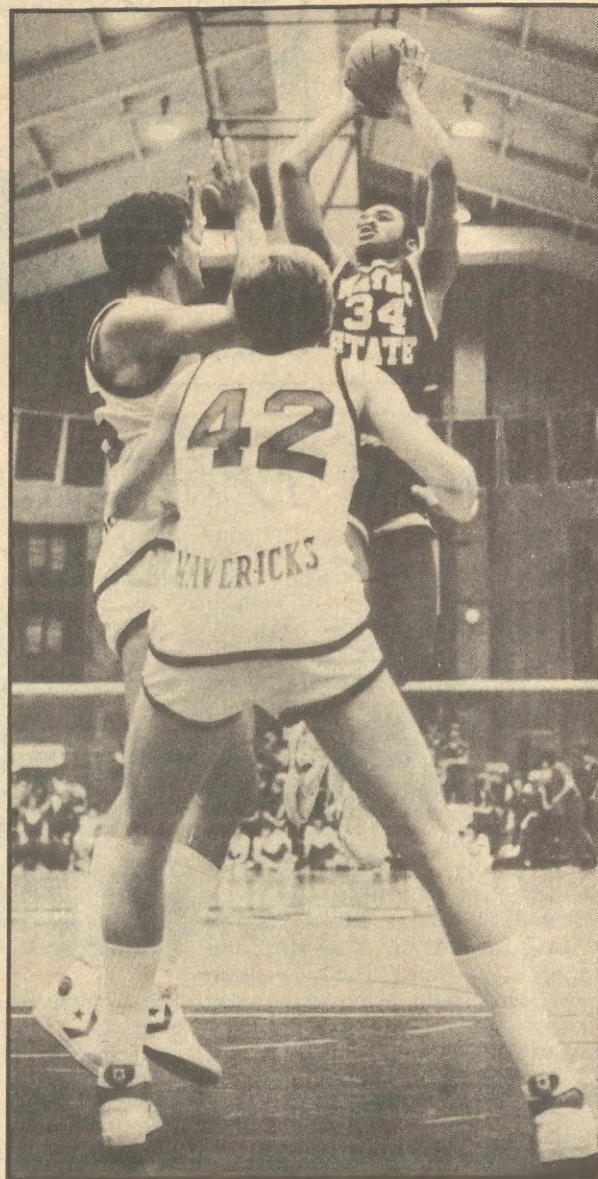
Then, with 1:34 remaining, UNO's Dwayne King fouled Lloyd to send him to the line. Lloyd and Muhammad repeated their act to put the Tartars up by seven, 72-65.

The Mavs were forced to foul the rest of the way. Wayne State was content to shoot from the stripe, hitting 71 percent of its free throws in the second half.

But UNO had to scrap to gain the overtime period. Down by nine with 6:21 remaining in the first half, the Mavs fought back to within six points at halftime.

Suggs scored 12 points in the second half to lead the UNO surge. With 15:35 remaining in regulation, Suggs dunked a pass from Thompson to close to within one point. From there, the lead changed hands seven times. With four minutes left, UNO went into its delay game with the score tied 61-61.

After killing 3:44 off the clock, UNO called a timeout to set up a last shot. The Mavs were unable to work the ball



Lynn Sanchez

Up for the shot . . . Wayne State's Herb Bostic shoots over UNO defenders. From left, Bill Jacobson and (42) Terry Sodawasser.

inside, and Thompson was forced to put up a shot from 22 feet away that bounced on the rim and fell out.

Hanson said he doesn't regret using the stall. Wayne State failed to come out of its zone to allow a possible backdoor shot, he said.

"We gambled, and we missed it," he said.

Some good did come out of the tournament, though, despite the first round loss. With the victory over Northern Michigan, the North Central Conference champion Mavericks finished the season 23-8. That mark set the school record for most wins in a season. The old record was set by the 1981-82 team, which won 22 games.



Team Unity . . . The Mavs huddle around Coach Bob Hanson during a timeout in last Saturday's consolation game against Northern Michigan. From left, Dan Rust, Dean Thompson, Jeff Fichtel and Rick Keys.

Lynn Sanchez



# 'Balanced' track teams ready for outdoor title chase

The UNO men's and women's track teams should have more depth when they take their acts outdoors this spring.

Women's Coach Bob Condon said his squad will have performers spread out more evenly in events than during the indoor season. "We've got people everywhere," he said. "We'll be balanced and should be a little deeper from the 800 (meters) up."

With the 1,000 meters eliminated during the outdoor season, Condon said his milers will be able to concentrate on the two-mile relay. The team, composed of Sherry Crist, Janice Moreau, Zel Fowler and either Linda Elsasser or JoJo Mayhue, is capable of record-breaking performances, he said.

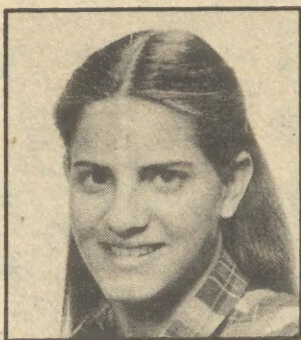
"I think they can bring down the school record outdoors by a half-minute. And that's an eternity," Condon said.

The Lady Mavs' run for the North Central Conference title will be aided by an improved injury situation. Freshman Chris Silik will return after missing the indoor season because of knee problems and shin splints. Silik's knee injury occurred during the cross country season, but the distance runner from Council Bluffs St. Albert's has worked with weights during her layoff to become one of Condon's top prospects in the 3,000 meters.

"I think she'll be a real, real good one," he said. "We think she can get into nationals this year."

Overall, the women have been battling aches and pains, but Condon isn't worried about that. "When those aches and pains cause them to start missing meets, that's when I get concerned."

Condon said the rash of injuries to his runners may be caused by the shortened high school season during which athletes run



Leadon



Rzewnicki

meets twice a week. He said most of his freshmen develop different training habits when they come to UNO.

The Lady Mavs are expected to be strong in the field events also. Tracy Benning from Omaha Central will anchor the discus and shot put throws, while Janice Pearson and Nancy Leadon will throw the javelin.

While the women's team is working with members from the indoor season, the men are looking forward to gaining additional members.

Tim Freeburg and Mike Jones are among the newcomers to the outdoor team. Both men return after being granted an extra season of eligibility outdoors because of injuries last year.

Head Coach Don Patton said UNO will be a strong contender

for the outdoor title after finishing fifth in the NCC indoors. "We'll be much better outdoors," he said. "Our returning people are stronger than any other conference team's returning runners."

Jones took first-place at last year's UNO Invitational in the 1,500 meters with a time of 3:56.71. He also fared well against Division I competition, finishing second in the same event with a time of 4:04.3 in a triangular last year with Drake and Iowa State.

Freeburg took second at last year's UNO Invitational in the 110 high hurdles and was a vital part of the 400-meter relay team.

Patton expects the addition of Mike Rzewnicki in the javelin to bolster the Mavs' point production. Rzewnicki is also a running back for UNO's football team.

The men should have good balance, according to Patton. The middle-distance runners will be the catalysts this season. Kelly Crawford, Phil Dew, Gerald Harder, Byron Murrell, Todd Peverill, Duane Steuven and Jones make up the mid-distance corps.

Harder is the conference champion in the 1,000 meters after running a time of 2:29.10 at the indoor meet in Vermillion, S.D. Murrell finished second to Harder in the same event.

The hurdlers will be led by Freeburg, Mike Wellington and Willie Moore, who returns after missing the indoor season.

The Mavs will be just as strong in the field events. Freshman Marty Bamsey and Rick Hollendieck are the premier high jumpers, while Mike Bridges will come off a successful indoor season to lead the long jumpers.

## Chances of playing opener '50-50,' team stays inside

Mother Nature is playing tricks on UNO Baseball Coach Bob Gates.

A series of light snows last week has kept the baseball team indoors for training. Gates said the chances are 50-50 that the Mavs will open their season this Saturday against Peru St.

Despite the weather problems, Gates isn't unhappy about keeping his pitching staff indoors. "We're better indoors with weather like this," he said. "We're using portable pitching mounds and throwing in the batting cage."

Gates said his pitchers are throwing between 15 and 20 pitches at a time in game-like situations. The temperature inside the Field House isn't as conducive to sore arms as outside, which is a boon to the team, he said. If UNO plays its doubleheader Saturday, 6'1" Barry Park and 6'2" John

Weatherly will start on the mound.

Although UNO returns the nucleus of its pitching staff, the Mavs still have potential problems in that department. Gregg Larsen, who pitched only four innings last year and was considered a top prospect this season, will not see action on the mound after a shoulder injury.

All is not lost with Larsen, though. Gates plans to use him as the designated hitter. Larsen hit .304 last season, and is the second-best returning hitter.

Mark King, a 6'1" senior from Papillion, will not pitch this season, according to Gates. After finishing 1-3 last year with a 4.84 earned run average, Larsen will see most of his action at first base.

King is also suffering from arm problems. "He can barely throw to second base right now," Gates said.

Righthander Joe Mancuso, who was the North Central Conference's most valuable pitcher in 1982, will be the Mavs' top relief pitcher after a disappointing 1983 season. Gates said Mancuso will be UNO's regular shortstop.

UNO has 12 games scheduled over a five-day span starting Saturday, and Gates hopes history doesn't repeat itself. The Mavs, 12-19 last year, were rained, snowed or frozen out of 13 games last season.

Of those games, seven were against league foes, which may have been the reason UNO missed the NCC playoffs by one-half game on the final day of the season.

Even if the weather hampers early season play, Gates is confident that it won't be a factor when the team travels to Nacogdoches, Tex., for its four-day road trip.

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## Notes

The 1984 Maverick Racquetball Classic will be held Friday through Sunday, March 23 through 25, at the Health, Physical Education and Recreation Building.

Past participants from Nebraska and bordering states have been invited to enter the third annual event. Area residents are also welcome to participate.

Singles and doubles competition will be held. Entry fee is \$19.50 for the first event (singles or doubles), and \$10.50 for the second event. If a person wants to enter both singles and doubles competition, they will be charged a total of \$30.

Trophies will be awarded to first, second and third-place winners in each division. T-shirts will be given to all participants.

Registration deadline is Wednesday, March 21. For an entry form, contact Campus Recreation, HPER 100, UNO, Omaha, NE., 68182-0284. For more information, call Dan Wax at 554-2539.

### Scholten NCC Statistic Leader

Jackie Scholten was a leading performer in three of seven categories in the final North Central Conference women's basketball statistics released last week.

The UNO freshman finished third in scoring, sixth in rebounding and second in field goal shooting. Scholten, a 6'2" post player from Winterset, Iowa, averaged 17 points per game, 9.2 rebounds and shot 56.5 percent from the field.

Tammy Castle shot 80 percent from the free throw line to finish fourth in the league in that category.

As a team, the 5-7 and 14-11 Lady Mavs were second in the NCC in field goal shooting, hitting 45 percent of its shots from the floor.

### Senior Soccer Tournament

The Fifth Annual Senior Invitational Indoor Soccer Tournament will begin Sunday. The tournament will include teams from the Omaha area and college teams from Missouri, Kansas, Nebraska and Iowa.

The tournament will be double elimination until the final four teams are determined. The teams will then enter World Cup Play to determine the champion.

Games will be played in the Fieldhouse. For game times and ticket information, contact Joe Kaminski, 554-2539.

## Classifieds

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### LOST AND FOUND:

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**FOUND: UNO TEXT BOOK** at 72nd and Mayfield on Feb. 25th. It has a math quiz from fall 83 with name Mark F. on it. Call 558-9112 to identify.

### PERSONALS:

**FATHERLESS BOYS AND GIRLS** need a volunteer Big Brother or Big Sister for friendship 3 to 4 hours a week. Call Ronald Troy at 339-9720.

**THE CPAS STUDENT ORGANIZATION** (Criminal Justice, Social Work, Gerontology, Public Administration) is kicking off Spring Break with an informal get together at Johnny Sortino's (72nd & Pacific) on Friday, March 23, 1984, 5 P.M. to 7:30 P.M. Pay as you go. All interested students are invited to attend.

**THE STUDENT SECTION** of the American Society for Public Adminis-

tration is sponsoring guest lecturer Mike Miller, City Manager of Council Bluffs. Mr. Miller will speak on the topic of TEAM MANAGEMENT in the Dodge Room of MBSC on Wednesday, March 28, 1984, from 5:15 PM to 6:15 PM. Admission is free. Everyone is welcome to attend.

**UNO GAY & LESBIAN STUDENT ORGANIZATION** will have a speaker from the UNO Women's Resource Center at their meeting, Tuesday, March 20th at 7:30 PM. For location call 556-2355 between 6 and 7 PM.

### FOR RENT:

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## GATEWAY ADVERTISING MANAGER APPLICANTS

The Student Publications Committee will interview advertising manager applicants March 20 at 1:30 p.m. in the State Room, 3rd floor MBSC. ALL APPLICANTS FOR THIS POSITION MUST ATTEND.

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